

Matteo Fania

(Composer short biography)

Matteo Fania is an Italian composer whose career has been marked by a close collaboration with his colleague and friend, librettist Giovanni Privitera. Their partnership, also named “[mg2Operagroup](#)” dates back to their days of study in Ferrara in 1999, where they met and began writing operas together. It was during that year that Matteo decided to study composition, influenced by reading Don Quixote during the summer.

Since then, he has maintained a constant partnership, fueled by his shared dream with his colleague and friend, librettist Giovanni Privitera, of reviving the ideals of the Camerata de' Bardi in the world of opera. Matteo Fania made the premiere of the opera "[Don Quixote](#)" during the 2013/2014 season in Madrid and Zamora, and in the 2015 celebrations of the 400th anniversary of the second book of the great work of Cervantes in Castilla la Mancha (Spain).

After that, he collaborated with the London festival “[Tête à Tête](#)” in 2021, where they premiered the futuristic opera, [The Castle Of Crossed Destinies](#) an opera that fuses shadow theater, 2D, and stop-motion techniques with an ensemble of three instruments and a singing StoryTeller. These achievements highlight his career. Additionally, he has written several symphonic works for soloists, choir, and orchestra, along with multiple operas, ballets, and oratorios such as "Siddhartha". Currently, he is composing a chamber work based on Joyce's "Ulysses" for an instrumental ensemble, madrigal choir, and soloists.

Matteo and Giovanni's work attracted the attention of scholars such as Professors Emilio Martínez Mata and María Fernández Ferreiro from the University of Oviedo, who published a “[Study](#)” on their opera "Don Quixote." This academic recognition added weight to their creative exploration.

In recent times, Matteo has become increasingly interested in experimentation, especially influenced by the London experience and the situation caused by the COVID-19 pandemic. He has devoted himself to merging ancient musical forms with 20th-century techniques, introducing electroacoustic media, and exploring the interaction between ancient and modern audiovisual resources and techniques. Additionally, Matteo ventured into the world of “[NFTs](#)” as part of his creative exploration and search for new artistic expressions.